

Wednesday, November 17, 2004

THE COMMUNICATOR

First copy, free
Additional 50 cents

INSIDE:

■ **Oklahoma!** This weekend IPFW Theatre and Fort Wayne Philharmonic team up for presentation of "Oklahoma!"

Page 6

■ **Sneak Preview**

The men's basketball squad looks to tip off their season in Survivor style Saturday night. Are the pieces of the team's puzzle all together this season?

Page 12



www.ipfwcommunicator.org

Volume 35, Issue 12

Europe journey mixes travel, learning

By David C. Hunter
The Communicator

Students looking to combine vacation and school together need look no further. "Not only can you go to Europe for a couple of weeks, you can knock out three credits," said Matt Kubik, an Associate Professor for Civil and Architectural Engineering Technology.

Kubik is organizing the 16th annual trip to Rome, or INTR 220 Architecture and Urban Form. This two-week "course" is offered during Summer Session II, and fulfills a general education requirement in Humanities Thought.

"Rome is a city that's been continuously inhabited for 3,000 years; it's a wonderful microcosm of our entire Western culture," said Matt Kubik, IPFW Associate Professor.

"It changes lives," Kubik said, "Students look at their intellectual endeavors in a different way."

Kubik mentioned a student who changed his major and attitude towards school after the trip, he went on to become a graduate architect. Kubik says the student realized

■ **Continue Rome on Page 2**

Campus celebrates Homecoming

Dozens of activities planned for entire week

By Nikole Spencer
and K. E. Casey
The Communicator

Blue hair, blue face paint and Mardi Gras beads in the middle of November can mean only one thing—Homecoming week is upon IPFW and gaining steam in its fourth year.

"It's just catching on," said Audrey Moore of Student Life, who said that the input from all members of the community now makes Homecoming an "expected"

event.

"It's just grown every year," said Moore.

The campus has been decorated more than ever, and student organizations like the Student Activities board has many activities planned to instigate school spirit—"Survivor" style.

The theme for this year's homecoming stems from the appearance of Rupert Bearham, from the reality series "Survivor," who will add star power to homecoming by speaking at half-time of the Nov. 20 men's basketball game.

Marrisa King, a first-year student in nursing, looks forward to seeing Rupert at homecoming.

"I liked him," she said of

■ **Continue Home on Page 8**

Photo by Scott M. Lawson

Members of the Homecoming Court 2004 include (front row) King candidates junior Nate Hubley, senior Billy Foreman and sophomore Chad Bodkin. Standing are Queen candidates freshman Stefanie Powell, senior Jana Baker, senior Angela Grabczak, junior Fabiana Souza and junior Kristin Warner. King candidates Tony Wilson and Joshua Parcher were unavailable.

Jones: 'I was mute to the outside world'

Focuses on need for more literacy in America

By Kelly Royal
The Communicator

Crowds gathered into a massive line that wrapped around and down the halls of Walb Union last Tuesday night when the Omnibus Lecture Series presented James Earl Jones.

Walb Ballroom and several overflow rooms were filled to capacity as Jones, known for his powerful and eloquent speaking voice, featured on the topic "Freedom through Literacy." He revealed his passion for literacy and the importance of reading and lifelong learning.

"Learning to read is like shining a bright light into a dark world of people who cannot do what so many people take for granted... Literacy is the seed and education is the nourishment which a mind can grow," Jones said.

Verizon, which has its own advocacy program called Verizon Reads, sponsored the lecture. According to Verizon,

the company's goal is to be the United States' champion for literacy.

Among the large crowd of attendees were a select group of Verizon employees.

Jones, a spokesperson for Verizon, said that his experience with the company and its literacy program is one of the most enjoyable things he has done and that he is proud to lend them his voice.

He thanked the company for their support and addressed the crowd directly with the company's own famous tagline, "Can you hear me now?"

During the lecture Jones talked about the fact that 92 million Americans have low literacy skills, and that many cannot read above a sixth grade level. Jones said that "to be illiterate in America... is to be unsafe, uncomfortable and unprotected."

Jones, whose career is often credited to his unmistakable voice, revealed that as a child he had a stutter that caused him to shut down to the point of being mute. It was his love for books that helped him get through a difficult time in his childhood.

"I found my voice in books and I found the expanded vocabulary that is so important for someone who stutters. I developed a love for science and science fiction, the tales of the impossible... I was mute to the outside world, but there were hundreds of conversations in my head," Jones said.

Jones' personal commitment to the subject of literacy stemmed from the beginnings of his family's rich history. He explained that for his family, education represented true liberation and power. It was a story that began with his great-great-grandparents.

His great-great-grandmother Parthenia Connolly emigrated from Ireland and moved to Mississippi just before the Civil War. As an indentured slave she met and later married Jones' great-great-grandfather Brice.

Because Parthenia taught a black man to read, Jones said that she was a criminal in the eyes of the law.

He described how the two struggled with literacy at a time

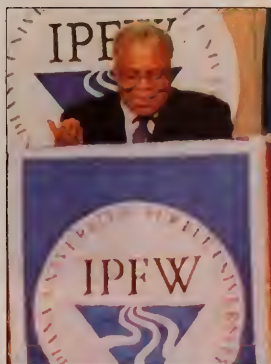
■ **Continue Jones on Page 3**

Photo by Krystal Powell

Actor James Earl Jones speaks Tuesday night at Walb Ballroom. Jones was a part of the Omnibus Lecture Series and talked of the importance of literacy in the United States.

Kicking butts Thursday

By Hollie King
The Communicator

It's time for some students to try kicking their own butts. Cigarette butts, that is.

On Thursday, Nov. 18th, IPFW, along with other organizations, is sponsoring the sixth annual Great American Smoke-Out Block Party. It takes place at Kettler Hall between the times of 10 a.m. and 2 p.m.

This is in hope that smokers will be motivated to kick the habit, and celebrate living a smoke-free life.

The American Cancer Society has been hosting the Great American Smoke-out since 1977 and it challenges

"Tobacco is responsible for the premature deaths of more college students than alcohol, other drugs, motor vehicle crashes, and HIV/AIDS deaths combined."

Judy Tillapaugh
IPFW Wellness Coordinator

smokers to stop, and realize the damage that smoking is doing to you, and people around you. "We hope the 'Stop Smoking Block Party' will motivate more students, faculty, and staff to think more about kicking the habit, and prevent non-smokers from starting the habit," Judy Tillapaugh, IPFW's wellness/fitness coordinator said.

"Tobacco is responsible for the premature deaths of more college students than alcohol, other drugs, motor vehicle crashes, and HIV/AIDS deaths combined," she continued.

Some activities at the block party will include: Free stop smoking kits, "ask the expert" table, blood pressure

■ **Continue Butts on Page 2**

Photo by Scott M. Lawson

Officials estimate about 30 percent of IPFW students smoke. On Thursday, the campus will take part in The Great American Smokeout.

Also: Sports

Women's volleyball team ends season winning Independent Tournament. Page 10

A&E

What makes Fido and Felo 2 so special? The brotherhood of warfare without the blood of war. Page 7

Sports

Think? Women's basketball squad is motivated and ready to tip off season. Page 11

Butts

continued from Page One

screening, oral cancer screening, bone density screening, massage therapy, free hand-outs, refreshments and more.

Also for only \$5 and a nine-hour fast participants can get a cholesterol/blood sugar screening.

Previous attendance at the block party has ranged from 400 - 500 participants and IPFW is looking to raise that number this year.

"We are committed to create an upbeat welcoming awareness/educational event which has the high potential to motivate more people to live a healthy lifestyle," Tillapaugh said.

"We want to show that smoking is not sexy, is very expensive, causes clothes/furniture to stink, does not heal hurt emotions, is dangerous to health, and doesn't solve stress," she added.

IPFW hopes that this block party will have a positive effect on smokers and non-smokers but realizes that a person has to take initiative to quit smoking, no one can do it for them.

"We can't make a person realize the health hazards of tobacco use. We cannot make anyone quit. It is a personal decision," Tillapaugh said.

About 30 percent of college students smoke and officials with IPFW feel this is a great time to motivate them to quit.

The block party is open to all students and admission is free.

Rome

continued from Page One

the bigger world of art and architecture through the intellectual discussions and cultural impact of design in Rome.

The Rome trip provides an exposure to culture and experience not available in a classroom in Fort Wayne, according to Kubik.

He cites an American world opinion, culture, and political heritage reflects an important need for educated individuals to get some international experience.

Since most students cannot take a semester to study in another country, the two-week trip allows students to become deeply immersed in the study of Rome.

Rome is a great basis for understanding our own culture, for Kubik, because roots of our language, legal and political system, monetary system, religions, architecture, and urban planning all come from Rome.

The trip costs \$2,825 plus the cost of tuition if the course is being taken for credit.

Costs include airfare, lodging, most meals, cost of museums and other attractions, and basically everything but "souvenirs, pizza, and ice cream," Kubik said.

There is no prerequisite for the class, and those interested in going to not have to take the accompanying class, or even be students.

Participants stay in a convent for the duration of the trip. Students may use financial aid to pay for the trip, though they have to work that out with the financial aid office.

Students interested in the trip may attend an information meeting on Nov. 19 from 12-1:15 p.m., or call Kubik at 481-6581 or IPFW Continuing Studies at 481-6111.

**Your ad
right here**

Contact
advertising
manager
Aiden Bordner
at 481-6583

or
stupaper@ipfw.edu

THE COMMUNICATOR EDITORIAL BOARD

Scott M. Lawson, *Editor-In-Chief*
Andrew Welfe, *Managing Editor*
Aiden Bordner, *Advertising Manager*
Nick West, *Sports Editor*
Katie Pruitt, *Copy Editor*
K.E. Casey, *News Editor*
Joshua Vargas, *Graphics Designer*
Krystal Powell, *Photo Editor*
Kelly Royal, *Chief Reporter*
Tony Maurer, *Assistant Sports Editor*
Sasha Kaufman, *On Campus Editor*

Dorie Reynolds, *Publisher*

CONTACT US

The Communicator
Walb Union; Suite 215
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805

Editor: (260) 481-6584
Publisher: (260) 481-6585
Advertising: (260) 481-6583

email: stupaper@ipfw.edu

EDITORIAL POLICY

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title. Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

ARE YOU READY...




SEE RUPERT BONEHAM FROM CBS'S SURVIVOR
AT THE PRE-GAME RECEPTION ON SATURDAY, NOVEMBER 20.

TO RUN WITH THE MASTODONS?

Homecoming week is here! Time to show your pride, paint your face, rock the Tar Pit and support your school.

The IPFW Student Government Association and SAB are hosting free, fun events all week with lots of giveaways.

Plus, Rupert Boneham from CBS's SURVIVOR television show will be speaking at the pre-game reception on Saturday.

2004 HOMECOMING SCHEDULE OF EVENTS ::

Wednesday, Nov. 17

11:00 AM - 1:00 PM @ WALB UNION / KETTLEH HALL BASEMENT

- Free Chinese Food in Fireside Lounge (WU)
- Voting for Homecoming King and Queen (KM)

12:00 PM - 4:00 PM @ THE GRASSY KNOLL

- Stuff the Semi: Donate canned goods and clothing for local charities.

Friday, Nov. 19

11:00 AM - 1:00 PM @ KETTLEH HALL BASEMENT

- Homecoming Spirit Freebies: T-shirts, buffs, etc.

5:30 PM - 10:00 PM @ GATES SPORTS CENTER

- Tailgate Party (5:00 PM)
- Men's Basketball Exhibition Game (5:30 PM)
- Women's Basketball Game v. Bowling Green St. (8:00 PM)

9:00 PM @ WILLIAMS THEATRE PARENTS LOT

- Spirit Bonfire: Free food, T-shirts, and music by HOT 107.9 DJ Randy Alomar.

Thursday, Nov. 18

11:00 AM - 1:00 PM @ WALB UNION

- Free Mexican Food in Kettler Basement (KM)
- Voting for Homecoming King and Queen (WU)

2:00 PM - 6:00 PM @ THE GRASSY KNOLL

- Stuff the Semi: Donate canned goods and clothing for local charities.

Saturday, Nov. 20

5:00 PM @ MEMORIAL COLLESIUM ARENA B4

- Pre-Game Reception w/ Rupert Boneham

6:00 PM @ MEMORIAL COLLESIUM MAIN ARENA

- Men's Volleyball Exhibition Game

6:00 PM @ MEMORIAL COLLESIUM MAIN ARENA

- Men's Basketball Game vs. Grand Valley State Lakers

Free prizes to crowd all night, plus homecoming court introduced at halftime.

DON'T GET VOTED OFF THE ISLAND... JOIN US!

Jones

continued from Page One

when slavery plagued the United States.

"Ironic, isn't it? Brice learned to read and feared that others might find out. Today it's the man or woman who can't read who puts enormous energy and creativity into the effort to keep their illiteracy as a secret," Jones said.

In the time when his great-grandparents lived, the idea of teaching a slave to read and write was thought to be dangerous, Jones explained.

He reminisced about how he thinks of them: from time to time, wondering what it must have been like for Brice to realize that through literacy he had found "the real key to unlocking the chains of his slavery."

The value of literacy was passed down to Jones by his grandparents, particularly his grandfather John Henry, who raised him. He described Henry as his hero because he made sure he received an education and helped him to "discover the world."

"Books were cherished possessions. They are no less for me."

Jones has won both Emmys and Tonys, and has an

"All you have to do is hear his voice -- the voice, and you realize his passion for literacy. It was just wonderful."

Michael Wartell IPFW Chancellor

Dscar nomination in his career as well. He has appeared in dozens of films, plays, television shows along with made-for-TV movies. His acting has ranged from a bit part in "Dr. Strangelove" to "A Family Thing" to a recurring role in several movies made from Tom Clancy novels, including "The Hunt For Red October," "Patriot Games," and "Clear and Present Danger."

Currently, he is filming a sequel to "The Sandlot" due next year, and his voice can be heard in "The SpongeBob SquarePants Movie."

Also next year, his voice will appear in "Star Wars Episode III - Revenge Of The Sith." His voice, hauntingly known as that of Darth Vader in the Star Wars movies, will once again give voice to the character.

His voice has also worked as that of Mufasa in "The Lion King," and is known for the booming "This Is CNN."

IPFW Chancellor Michael Wartell attended the lecture and opened it with a welcome to attending guests. He also took part in a colorful question and answer session that was prepared for Jones prior to the event.

Wartell enjoyed the lecture and its message.

"All you have to do is hear his voice -- the voice, and you realize his passion for literacy. It was just wonderful," Wartell said.

Jane Howard, spokesperson and director of external relations for Verizon, said that Verizon was pleased that IPFW extended the invitation to the company. Howard was excited to hear Jones speak in person.

Jones is an influential teacher for the subject of literacy. We were very pleased to be associated with him for our own literacy initiative. The lecture was a great opportunity to bring visibility to the issue of literacy."

'Stuff the Semi' helps Fort Wayne

By IPFW News Services

IPFW student organizations will hold a community-wide food, clothing, and toy drive called **Stuff the Semi** during Homecoming week. Donations will be accepted Nov. 17 from noon to 4 p.m., and Nov. 18 from 2 to 6 p.m.

Clothing can be gently used or new; the drive will support Community Harvest Food Bank and the United Way.

A semi-trailer, donated by International Truck and Engine, will be parked at the Grassy Knoll between Classroom Medical and Neff Hall.

Students will staff a hospitality tent and serve refreshments to all who donate items. Several local radio stations will broadcast live from the event, and coaches and athletes will be distributing information about Homecoming activities.

For more information about **Stuff the Semi** or Homecoming activities, contact Audrey Moore, assistant director of student life, at 431-6283 or moorea@ipfw.edu

Thanksgiving break begins Wednesday

Staff Report
The Communicator

In keeping with holiday tradition, IPFW's Thanksgiving Recess will begin after the end of late classes on Tuesday and last through the end of the weekend.

Buildings at the school will be closed on the holiday.

The Communicator will not publish next week. The next issue for the newspaper will be available Wednesday, Dec. 1. The last issue of the semester is Wednesday, Dec. 8.

Cross-Cultural soirée takes place Thursday

By IPFW News Services

Indiana University-Purdue University Fort Wayne (IPFW) students will host **Opening Our Eyes: A Cross-Cultural Celebration** Nov. 17 from noon to 3 p.m. in the Walb Student Union Ballroom.

The event is developed by Cross-Cultural Psychology students, with the purpose of providing awareness of and appreciation for the richness of human cultural expression. Many aspects of culture will be

presented, including music, spoken word, dance, and health and mental health information, all from a variety of cultural perspectives.

The event is free and open to the public, and attendees are encouraged to bring a nonperishable food item for the Associated Churches Food Bank. Free refreshments are provided.

For more information, contact student organizer Liz Watson at 410-1676 or watsonl1@ipfw.edu.

ALL ABOARD!

Grab your ticket and board this Magical Holiday Trip.

30% OFF
select *Polar Express* titles,
just in time for the Movie opening.



INDIANA UNIVERSITY
PURDUE UNIVERSITY FORT WAYNE
**FOLLETT'S
BOOKSTORE**
Kestler Mall • Phone: (260) 463-5100

follett.com
ONLINE. ON CAMPUS.

Campus Calendar



for Nov. 18-24, 2004

- 18 Homecoming Week: Nov. 15-20.

Stuff the Semi: Donate food, clothing, and toys to benefit the Community Harvest Food Bank and the United Way. Semi will be parked between CM and NF from 2-6 p.m. For information, call 16623.

Great American Smackout: "Stop Smoking" Block Party, KT, 10 a.m.-2 p.m. For information, call 16647.

International Studies Program
2004 Film Series: *Windhorse* (Tibet), SB 185, 7:30 p.m. For information, call 16632.

Total Wellness Mind/Body Connection Wellness Workshop: "Humor and Health," GC 104, noon-1 p.m. For information, call 16647.

19 Athletics Events: For information, call 16646.
Men's Volleyball Scrimmage, GC, 5:30 p.m.
Women's Basketball, Bowling Green, GC, 8 p.m.

Senior B.F.A. Exhibit-VCD: VA Gallery, opening reception 6-8 p.m.; free admission. Continues through Dec. 31. For information, call 16709.

Musical Theatre: *Oklahoma!*, Embassy Theatre, 8 p.m.; also Nov. 20 at 8 p.m. For tickets or information, call 260-456-2224, or order online at www.fortwaynephalharmonic.com.

Alumni Donuts and Cider at Homecoming Bonfire: WT Parking Lot, 9-10 p.m. For information, call 16807.

20 PRAXIS (Preprofessional Assessments for Beginning Teachers): CM lobby, 7:30 a.m. For information, call 14153.

Saturday Sessions at Mitchell Books: Carl Drummond and Jim Moore present "Opportunity for Indiana—Business Plan Competitions," I p.m. For information, call 16165.

Pre-game Alumni Homecoming Party: Expo IV at Coliseum, 5-7 p.m. For information, call 16307.

Athletic Events: For information, call 16646.
Men's Volleyball Scrimmage, Memorial Coliseum, 5:30 p.m.
Men's Basketball, Grand Valley State (Homecoming), Memorial Coliseum, 8 p.m.

21 Concert: IPFW Saxophone Quartet and Choir, NF Recital Hall, 7:30 p.m. Free admission for IPFW students with ID. For information, call 16714.

22 Eating Disorder Support Group: WU 234, 6:30-8:30 p.m. For information, call 16647.

Brown Bag Luncheon Seminar: "Reaching Beyond Misconceptions," Professor Anson Shupe, WU G-08, noon-1:15 p.m. For information, call 16842.

Psychology Lecture: "Understanding and Influencing Responses to Sexual Harassment," Vicki Magley, 1991 Psychology Department Outstanding Senior, SB 185, noon-1:20 p.m. For information, call 16403.

Concert: IPFW Percussion Ensemble, NF Recital Hall, 7:30 p.m. Free admission for IPFW students with ID. For information, call 16714.

23 Stop Smoking Support and Information Table: KT, Lower Level, 10 a.m.-noon. For information, call 16647 or 15748.

Thanksgiving Recess: Begins after last class. Classes resume Nov. 29.

This ad courtesy of the Office of the Chancellor

WWW.IPFWCOMMUNICATOR.ORG
downloading soon.

WWW.IPFWCOMMUNICATOR.ORG
downloading soon.

WWW.IPFWCOMMUNICATOR.ORG
downloading soon.

Letter to the Editor:

Bias evident in election coverage

Again, The Communicator showed its true colors in its last issue, with regards to the election. Your lack of objective journalism isn't necessarily in your lack of recapping the election, along with your lack of highlighting who won, rather it is with your lack of statistics, and your biased spin on them.

Your description of the election was that of "Bush winning the Electoral College and popular vote, and your biased spin on them."

It took a quote from a student, buried near the end of the article (on the third page), to point out that Bush got a rare majority of the popular vote. Let's break it down in depth: I am reading the election results on yahoo.com as I type this, and I see a new headline: "Bush passes 60 million vote mark," as they continue to tally up overseas ballots.

Sixty million votes. Do you know who the last President to get 60 million votes was?

No one.

Zip.

Nada.

Bush has, as of Nov. 13, 60,480,957 votes to Kerry's 57,123,008.

Granted, Kerry had a lot of votes too, but that's 51 percent 48 percent Bush.

Do you know who the last President to get over the 50 percent mark (i.e. a majority of the popular vote)? Not Clinton, but Reagan, back in his reelection in 1984. In fact, Clinton never got within 3 percent of a majority in the popular vote.

On to the Electoral College. Bush got 286 electoral votes to Kerry's 252.

Let's look at it even closer, in the tight races state-by-state:

- Kerry won Pennsylvania by 129,000 votes

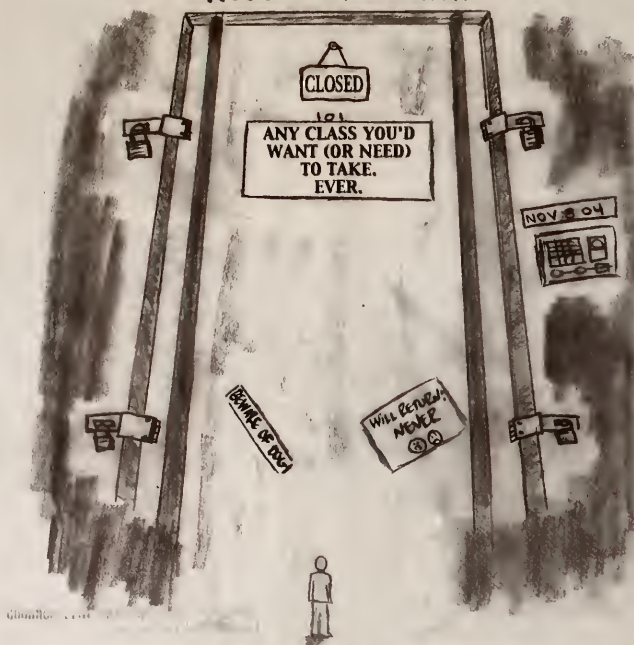
- Kerry won Wisconsin by 12,000 votes

- Kerry won New Hampshire by 9,000 votes

Tell me readers, was it a "slight margin"?

I wonder, if Kerry won, would the headline be different than that of "Students have mixed reactions to reelection"?

—Andy Barnes
Senior, Graphic Design

-OASIS-
STUDENT REGISTRATION

"Well, I hope 'Paper Mache for Dummies' is still open..."

By Kelly Lynch • The Communicator

Staff Editorial

Homecoming events
full of Mastodon spirit

Things change... and at IPFW, those changes have been for the better. I cannot believe the way that our university has grown in the last three years. NCAA Division I Athletics, men's basketball games at the Coliseum, student housing, national honors for our faculty, increased prestige and visibility for our university - all of this and more has transformed IPFW from "Byzantine High" to a first-class institution that has become the university of choice for our students. I am very proud to be a part of IPFW - the university with the highest potential of any in the Midwest!

This week, we celebrate a new tradition that was started only three years ago: homecoming. A tremendous partnership of IPFWA, the IPFW Alumni Association, faculty, staff, students and IPFW Athletics has now grown into a full week of celebration of spirit. Take a look around the buildings on our campus - even our new bronze Mastodon statue is sporting the homecoming spirit!

Homecoming at IPFW is all about you—the students of our university. We hope that

you'll join with us this weekend as we culminate homecoming with several great events.

On Friday, Amie Ball's men's volleyball team will battle Santa Barbara, a Top Ten team, at the Gates Center. That will be followed by the debut of our women's basketball team, playing Bowling Green. Coach Bruce Patterson's "Controlled Chaos" is an exciting style of play that you'll want to watch over and over again. Finally, after the women defeat Bowling Green, we'll continue the party at our traditional bonfire over near Williams Theatre, starting around 10:00 p.m.

On Saturday, the fun starts at the Memorial Coliseum at 5:00 p.m. with a pre-game party with our guest of honor, CBS "Survivor" star, Rupert. Amie's Army returns to the Coliseum to battle Santa Barbara again, followed by the men's basketball team against Grand Valley State. Rupert will be there all night to sign autographs and take pictures. It



Mark Pope

promises to be a tremendous weekend of IPFW spirit!

And, the best news of all is that everything is free for all IPFW students. Just show your student ID at Gates or the Coliseum, and you're in. No questions asked.

We've reserved a special section for you at Gates. And, we've reserved Section 214 at the Coliseum for IPFW students only. We promise you a great time - just give us the chance to prove ourselves to you.

As I said earlier, all of this has been done to create a new spirit for IPFW - starting with you. Please attend as many of the homecoming events as you can. Catch the new IPFW spirit. And help us build new traditions for a growing and vibrant university!

—Mark A. Pope
Director of Athletics, IPFW

Make a difference,
elect an editor

The Communicator is currently seeking four students to serve on the board of directors for Indiana-Purdue Student Newspapers, Inc., the organization that produces this publication.

Traditionally, it has been extremely hard to secure these positions, as student interest in the business side of organizations is generally low and far between.

The Communicator receives complaints from student readers who feel they have little or no say in the editorial content of the paper. This is true to some extent - the editorial board has direct control of the content, and although they are open to recommendations and feedback about content, it is ultimately their decision to include or leave a story out.

Little do the students know, however, that if they filled a seat on the board of directors, they would have direct control over the sort of content their student newspaper provides them.

The editor-in-chief, managing editor and advertising manager are elected by the board of directors, through a vote of nine people—five faculty and community members, and four students of IPFW.

Writing a letter to the editor is all well and good, because it makes the writer's opinion known. It doesn't necessarily change the workings of the newspaper or organization about which the letter was written.

Student board members, however, can make a pronounced difference to The Communicator. The interview process to hire the editorial staff requires a series of questions to test the competency of the applicants. This not only allows the board to filter out the inexperienced applicants, but also applicants whose views on editorial content differ from your own.

This also insures that The Communicator keeps with the status quo and appeals to the mainstream audience of IPFW and doesn't become so incestuously involved in itself to the point of becoming extremely right, or left-winged.

In a nutshell: If you don't like a prospective editor, you can vote him or her off the island. Hold your student newspaper's editors accountable, and make a difference in its content.

For more information, contact Richard Papacian, the president of the board of directors for Indiana-Purdue Student Newspapers, Inc., at 481-6925, or email papacior@ipfw.edu.

what do you think?

letters@ipfw.edu

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed in editorials or opinion columns do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of the author. The Communicator welcomes responses from readers. All letters to the editor and guest columns must be signed, dated and accompanied by a current, valid address, telephone number, and class standing/major or title.

Telephone numbers and addresses will not be printed. All submissions made via e-mail will be verified by telephone or in person.

The editorial board reserves the right to edit all submissions for length, grammar, style and clarity.

CRSEY AT THE BAT
R.E. CRSEY

A reluctant fan of IPFW Girls explained, part I

Homecoming week has brought out calls for "school spirit" and yet, I can't help but still feel a little angry about the whole idea of IPFW pride.

After all, even the idea of homecoming is so very new here that our enthusiasm for it still has hesitation beneath it.

There has not yet been enough time for us to forget our humble beginnings on this campus. We are not a large enough presence to pretend that "Mastodon pride" is sweeping the Summit city.

I have heard many of the older students tell stories of going to class in trailers, they remember going here before all of the buildings were built.

Once, while in the library, I overheard two elderly men talking in the lounge. The one man was finishing up a general studies degree. After raising a family, he had returned to IPFW to finish a degree he had started decades earlier.

I sat there, a green freshman, listening in wonder as the man remembered that when he started "all of the trees were just twigs."

The stories of the younger students, while not nearly as broad in scope of time, were no less inspiring. I would venture to guess that the majority of the younger students have a job and cannot wait to leave the campus, another element of responsibility not necessarily present at Bloomington or West Lafayette.

All of these things run through my mind when I see the posters for homecoming (in all their giddy glory) around campus. And then I realize that these same facts are in reality the most compelling reasons for pride in this campus.

When I encounter potential IPFW bashing, I find myself running through the phrase "I find myself more and more proud of what we are doing here—and I find myself less and less tolerant of those who still want to write us off."

There has not yet been enough time for us to forget our humble beginnings on this campus. We are not a large enough presence to pretend that "Mastodon pride" is sweeping the Summit city.

I remember walking out of the building, late in the evening, still seeing students in class and feeling incredibly happy about the campus.

And with each passing year, I find myself more and more proud of what we are doing here—and I find myself less and less tolerant of those who still want to write us off.

"Well," I counter to a disparaging remark about our campus, "I don't want to rely on stereotypes and misconceptions of the campus."

We are not just a faint echo of the main campus, as many people would think. We have professors conducting research and presenting papers. Granted, we don't have the research capability of the main campus, but we're getting there.

The dorms, with all their problems, are indeed a sign of the future. Instead of just coming to campus and leaving, now they do a captive student audience who can't leave.

The Williams Bridge, though odd looking, is a unique facet to our campus. I realized this the other day, when I managed to get myself lost in the city that I have lived in nearly all my life. I finally knew where I was, heading up Crescent Avenue, when I saw the arch in the distance.

I swore that I would never be happy to see what I think is a silly looking bridge. And I was proven wrong.

When I got my admission letter to IPFW, I didn't like it—the dancing mastodon on the envelope was farcical to say the least.

"Congratulations?" I thought to myself as I read the letter. "Congratulations for what?"

I swore that I was going to leave IPFW, and in the early days, when I would be lost and unable to find my classroom, I didn't appreciate why I was here.

But somewhere between the rules and the messes and my work at the paper, the campus went from just being a place I attend school to a place where I want to be. I find myself less and less tolerant of those who still want to write us off.

A new perspective changes a lot of things; even events as previously banal as homecoming. I thought I would never go to a homecoming in my life.

But now I find myself looking back on my 20, and wish my plans might include basketball.

I have recently been posed with questions concerning my girls are the way they are. I know that we're always curious about the opposite sex and why they do crazy things, so I thought that it would maybe help some guys out if I would answer some of the (printable) questions.

"Q. Why do girls never say what they mean and then complain about their boyfriends not listening to them?"

A. Um, I don't know. Honestly, I have no idea."

As a female, I can tell you that I feel as if I am not being heard. I feel as if I am not being listened to.

Q. Why do girls always have to make the first move?

A. Easy answer: they don't. A lot of girls are willing to make the first move, but they're scared of rejection.

Q. Why do girls think fakes are attractive?

A. Because they're probably prettier than her real nals. Personally, I don't think two-inch long fake nals are all that great. I usually keep better because they're not chipped or broken. If a girl can grow out her real nals and the fake just is good as fake ones, she'd probably keep her own.

Q. Why do girls wear lots of makeup when they know guys don't like it?

A. I think it's just a social thing. Guys don't like it, but they still do it.

up?

A. I'm thinking self-esteem issue, but I don't really know. Personally I hate the feeling of a lot of makeup because it makes my face feel gross. But if a girl thinks that with more makeup she can cover up something she doesn't like about her face, then she's more likely to pile it on. She probably thinks it looks good when she looks in the mirror because it's harder to judge yourself on how good you look when you're alone.

Q. What do girls find appealing about toe rings?

A. They're cute. It makes your feet look pretty.

Q. Why do girls only listen to music their boyfriends listen to?

A. Because they don't want their boyfriends to think that they have bad taste in music. If you go against the norm, you always have the chance of being laughed at, and that's just not fun. (For the girls reading this: If their music sucks, don't listen to it. Trust me, it's not worth it to force yourself to listen to crappy music, especially if the relationship doesn't last.)

Q. Why do girls never say what they mean and then complain about their boyfriends not listening to them?

A. I think it's just a social thing. Guys don't like it, but they still do it.

A. I think it's just a social thing. Guys don't like it, but they still do it.

A. I think it's just a social thing. Guys don't like it, but they still do it.

MR. ROGERS' NEIGHBORHOOD
TIM ROGERS

Things that 'drive' me crazy

Since the elections are over, and America has decided that they don't like snowbirding and that they love unwinnable wars, I find it proper to start looking around for other things that I don't like.

First, I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

Second, I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

Third, I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

Fourth, I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

Fifth, I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

becoming an insurance claim in the process.

Another huge pain in my butt is people who drive slowly. Not just slow, but the ones who get stuck in traffic and don't move.

Good thing I have a car. I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

Good thing I have a car. I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

Good thing I have a car. I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

Good thing I have a car. I don't like the fact that I am in an opposite direction and tackle something new. I find it very annoying when I see things that I positively hate. Now mind you, I don't have simple, run-of-the-mill hatreds. No, I have full-on psychotic hatreds. These hatreds, which I classify as "Designated Hatreds," aren't normal either. They are anything from guys in a m d Skip to the New York Yankees.

back on me! Light costs me a little money, but I'll save that for those lights out in a damn hurry.

But what to do when we see the cross light going yellow, so you've got to green soon and the lanes are all occupied, whom are you going to get behind? With only seconds to decide as you pull out from the pack, you need to figure out who is the knob with the lead foot waiting to see how fast his transmission goes?

Forget the guy in the station wagon listening to national public radio; he drives like he lives with extreme caution and paranoia. By all means, avoid the Lincoln Towncar with the heavily loaded up, overly legged pig woman; she reflects an aging polar bear.

Forget about the mini-van with the baby-on-board light dangling from the back window, need I say more really?

Then you spot it, the one! The golden calf in this line of traffic. The Mustang with the seven shades of primer, the fin on the trunk and the bumper that says "Est. More GRITS: Girls Raised In The South." That guy is your man! He is hopped up on crank and on his way to pick up the new Metacala album. You'll be home in seconds.

With all of my driving advice, I'd like to leave you with something wholesome, something actually good to end this. A good piece of advice: Don't drive and drive. They are both death. You'll be home in seconds.

The one thing that can kill you in this world is Mr. B-double O-Z-F and a Honda. They are both death threats. However, if you are going to drink, do it in the morning while the light is still fine. There's nothing about the visibility is still rather good.

STEVE PEPPLE

The not-so-silent majority

The democrats were buffeted by Kerry's loss this year; Karl Rove, the "architect" as Bush likes to call him, was not.

As pacifists, pundits and columnists searched for the key demographic or issue that gave Bush the advantage, they found an answer in exit polls: "In oral values."

Although, in some ways, the election itself reveals the margin of unrelatability to such polls, analysts have consistently buckered to this single marker.

The moral values being talked about, which were cited as more important than the war, economy, or any other issue by voters on election day, are really just a code for issues on the conservative platform, primarily abortion and marriage protection, instead of morality in its common sense. Yet, I think it would be interesting and perhaps insightful to look at these believed morals at face value.

Some left-wing pundits have offered this situation in an inaccurate portrayal. That of Rove and company leading to the backwoods, of the Midwest and South, fishing for intolerant and naive voters. This is also an ironic picture, because these citizens were once the core of the Democratic Party.

The Bush campaign did, however, tap into a continuing strain of social conservatism and personal morality that, while usually associated with middle-class white evangelicals, surmounded ethnic and class differences in some states,

coosing Kerry pious African-American, Latino and working-class votes. In most cases, these citizens are best described as "church goers."

"It seems to me, the American right has tried and succeeded in having it both ways. The Republican Party has achieved control of all three branches of Government, has played the underdog all the while, and still maintains an itinerary and purpose that is near revolutionary."

support for Bush in both primary elections, and have done so for social and moral causes. The current of election-to-election politics, there has been an ongoing cultural war. The battle for the nation's morals has been one of reaction and attrition; it has frequently shifted, and is hard to define.

Generally speaking, though, the country's trend towards secularism and modernity, exemplified in the European model of society, has met a backlash from America's social conservatives, the "silent majority," as Nixon phrased it. The churchgoer demographic is outraged, claiming to be under relentless persecution from activist judges, secularists, and liberal elites. This group denies the vulgarity and indecency of mainstream entertainment and the bias of media, as the vehicle of these elite.

Yet, this complaint is belied by the group's appetite for such entertainment, and influence in mainstream media. Many of the same Americans who lament the vulgarity of tel-

evision, for instance, are also its primary audience. Programs like "Desperate Housewives," arguably one of the more risqué programs on FCC-censored television, are also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.

And, in the most pious strain of conservative America, the evangelicals or "born again" Christians, seem to be lacking success. Statistically, it is also the most watched—some 21.6 million people tuned in for last week's episode.



Photo by Lynnanne Fager

Heather Grady, George Kalamaras, Judith Johnson and Mary Ann Cain pose for a photograph at First Friday in the One World Café at the Three Rivers Food Coop.

First Friday readings features poetry, prose

By Lynnanne Fager
The Communicator

November's First Friday reading featured Mary Ann Cain, professor of English and linguistics, and Cain's former teacher, State University of New York at Albany professor Judith Johnson, at the One World Café at the Three Rivers Food Coop.

The co-op opens its doors once a month for the First Friday readings.

"First Friday" was born of Heather Grady, event coordinator for the Co-op.

Though not affiliated with the university, she enlisted the efforts of Professor of English and linguistics, George Kalamaras, to bring poets and writers together. He serves as First Friday's series coordinator and host.

Kalamaras believes it is important for writers to have a place to share their work with an appreciative audience.

Grady believes it's a "great thing for the community to get together and listen to poetry and prose."

"My goal is to provide a space for area writers and audiences to come together to read, listen to, and enjoy contemporary writing," Kalamaras said.

First Friday

What: Poetry and/or Prose readings

When: The first Friday of every month. (Next month: Dec. 3)

Where: One World Café, Three-Rivers Food Co-op, corner of Sherman and Spring streets

Time: 7:30 p.m.

Cost: Each event is free and open to the public. Refreshments are available for purchase through the Co-op.

"Poems and stories were meant to be shared, reaching out to another consciousness, and thus First Fridays provides a key forum for writers and readers to come together."

And come together they did.

With an audience of 40 people, Cain and Johnson gave enthusiastic performances of their work; their characters transformed to life, touching the emotion of the audience members.

The audience was also made aware of the connection between the readers and host.

The 20-year friendship between Cain, Kalamaras and Johnson is evident in the high acclaim either held for the others.

Cain, before reading an excerpt of her novel in progress, spoke of her former teacher.

"I'm so thrilled to read with her—I'm especially reading for Judy tonight," she said.

When Johnson took her position at the microphone she spoke of Cain and Kalamaras. The audience realized the two had gone full circle when Johnson announced, "I am profoundly grateful and honored to be in the presence of my teachers."

The public is invited and encouraged by Kalamaras to attend First Friday readings. For more information, he can be contacted at gkalamaras@comcast.net.

Panayis Lyras to perform Friday at Neff Recital Hall

By IPFW News Services

The IPFW Department of Music announced Monday the addition of Panayis Lyras as a Guest Artist Recital Friday, Nov. 19, at 7:30 p.m.

Winner of the Silver Medal in the 1981 Van Cliburn International Piano Competition, Lyras has been seen and heard by millions of television viewers on PBS and the Arts and Entertainment Cable Network.

He is also the First Prize winner of the Gima Bachauer International Piano Competition in Utah, the University of Maryland International Piano Competition and the Three Rivers Piano Competition in Pittsburgh, and the Silver Medalist in the Arthur Rubinstein International Piano Master Competition in Israel.

Since his 1980 recital debut in the prestigious Ambassador Auditorium in Pasadena, California, Mr. Lyras has performed solo recitals in Alice Tully Hall at Lincoln Center in New York City, the Kennedy Center in Washington,

D.C. and many other cities across North America, including Boston, Los Angeles, Cincinnati, Denver, Houston, Portland, Sarasota, Seattle, Toronto and Vancouver.

His orchestral engagements have included performances with the Philadelphia and Minnesota Orchestras, the Buffalo and Rochester Philharmonic Orchestras, the Boston Pops, and the San Francisco, Dallas, Saint Louis, Pittsburgh, Indianapolis, Baltimore, Phoenix, Florida, Omaha, New Mexico, Nashville, New Jersey, Utah, North Carolina, Honolulu and Pacific symphony orchestras.

Internationally, Lyras has performed with the Hong Kong Philharmonic, the Orquesta Filarmónica de la UNAM in Mexico City, the Orquesta Filarmónica de Montevideo in Uruguay, the Jerusalem and Haifa Symphony Orchestras in Israel, the National and Capitown Symphony Orchestras in South Africa, and toured England and Taiwan.

Lyras has performed with such acclaimed chamber music ensembles as the Tokyo,

Chilingirian, Audubon, Colorado, Concord and Orford String Quartets and has appeared at the Saratoga, Interlochen, Peninsula, Scotia, Colorado and Mount Gretna Summer Music Festivals. He is Artist-in-Residence and Professor of Piano at the School of Music of Michigan State University.

A native of Athens, Greece, Lyras received his bachelor and master of music degrees from The Juilliard School. A Steinway Artist, he has recorded for Varèse Sarabande and Pantheon.

Among the performances are going to be: Sonata No. 60 in C major (Hob. XVI/50) by Franz Joseph Haydn; Sonata in B minor by Franz Liszt and works by Frédéric Chopin including: Scherzo No. 2 in B minor, Op. 31 Ballade No. 3 in A-flat major, Op. 47 Nocturne in A-flat major, Op. 27, No. 2 Polonaise in A-flat major, Op. 53.

Information is free. For admission call the Department of Music at 481-6714 or visit us at www.ipfw.edu/wpa

'Great Sax' this weekend

By IPFW News Services

The IPFW Department of Music will present Great Sax! on Sunday, Nov. 21 at 7:30 p.m. in Neff Recital Hall featuring the IPFW Saxophone Quartet.

The IPFW Saxophone Quartet is an established ensemble where all four students have been playing together for two years. The group features Kristen

Bouwman on tenor and soprano saxophones, Kelly Reade on alto saxophone, Jenie Kechel on tenor saxophone and Matt Melsom on baritone saxophone.

Their program will include: Fantasia by Orlando Gibbons, Intermzzo by Georges Bizet, Five Scriabin Etudes by Alexander Scriabin, Two Cuban Dances by Ignacio Cervantes, View From Above by Fanzell

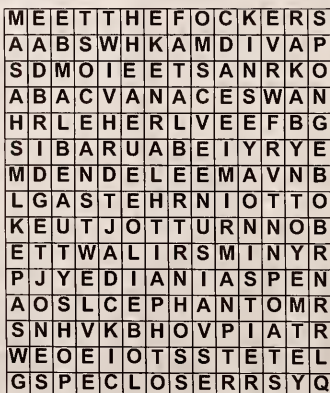
Vernon, and Saxophone Quartet No. 1 by John Caisi

The concert begins at 7:30 p.m. on Sunday, Nov. 21, in Neff Recital Hall.

Admission for IPFW students with ID is free, \$4 for adults, \$3 for seniors and \$1 for all other students.

For more information, call the Department of Music, at 481-6714 or visit www.ipfw.edu/wpa

IPFW WORD SEARCH



Here they come, the rush of Holiday movies. This year, you can pick between Bridget Jones,

Blade, Fat Albert or Natalie Portman as a stripper. Here's an opportunity to find a favorite movie, even if you can't afford to see it in the theatres.

FIND

MEETTHEFOCKERS
FATALBERT
SPONGEBOB
BLADETRINITY
BRIDGETJONES

PHANTOM
KINSEY
BEAUTYSHOP
THEAVIATOR
OCEANSTWELVE
LEMONYSNICKET
CLOSER



Enjoy writing?

Interested in a career in journalism?

Enjoy taking and editing photographs?

Maybe you just want to have a voice in your campus newspaper...

NOW IS YOUR CHANCE.

Every position on the editorial board of The Communicator is available at the end of the term.

The board of directors of Indiana-Purdue Student Newspapers is currently taking applications for the positions of:

EDITOR IN CHIEF
MANAGING EDITOR
and
ADVERTISING MANAGER

If you are interested in the possibility of defining the voice of IPFW's only student publication, send a letter of interest and your résumé to:

THE COMMUNICATOR
ATTN: RICHARD PAPAZIAN
PRESIDENT, BOARD OF DIRECTORS
WALB UNION, STE 215
2101 COLISEUM BLVD.
FORT WAYNE, IN 46805-1445

APPLICATIONS DUE BY DEC. 6

(Answers are on Page 8)

'Oklahoma!' this weekend Review

By IPFW News Services

One of the most successful collaborations between the IPFW Department of Theatre and the Fort Wayne Philharmonic was their presentation of "West Side Story" at the Embassy Theatre in 1996.

Both groups are anticipating the same excitement when they collaborate again on Rodgers and Hammerstein's "Oklahoma!" Nov. 19 and 20 at 8 p.m. at the Embassy Theatre.

Director and choreographer Larry L. Life hopes to bring a fresh and unique interpretation to this time honored classic, while Philharmonic music director Edward Thivizel will conduct the orchestra.

IPFW senior theatre major Jake Stackhouse will play the role of Curly and Mindy Cox, a Fort Wayne community actress, will play the role of Laurey.

The role was recently vacated when the previous actress playing Laurey signed a performance contract with the Disney Corporation.

Cox has performed locally in the role of Maria in The Sound of Music and will be a welcome addition to the cast.

Set in a Western Indian territory just after the turn of the century, "Oklahoma!" is a story of rivalry and love.

Curly, a handsome cowboy, and Laurey, a charming young farm girl, play out their love story amidst a high-spirited rivalry between the cowboys and the farmers.

These two head-strong romantics overcome all the bumps in the road in their journey of true love to start a new life together in a brand-new state, "Oklahoma!"

Scenic and Lighting Designer for Oklahoma!, assistant theatre professor Mark Ridgeway, traveled to Oklahoma over the summer to do some photographic and his-



Photo provided

Performers Chris Rasor as Will Parker and Melissa Dowty as Ado Annie rehearse for the IPFW Department of Theatre and Fort Wayne Philharmonic collaboration of "Oklahoma!" this weekend.

torical research of that region of the country.

The sweeping vistas and rugged grasses of the plains are a far cry from living in the woodland environment of Indiana. Ridgeway traveled to the Tall Grass Prairie Preserve just north of Pawhuska to photograph the vast openness of the Oklahoma prairie lands.

This photographic research has been incorporated in the visual elements of the scenic design.

The musical "Oklahoma!" will be presented at the Embassy Theatre on Nov. 19 and 20 at 8 p.m. Tickets for this collaboration are available through the Fort Wayne Philharmonic Box Office at 436-2224.

Admission is \$19, \$30, \$40, \$50 and \$60. Orders can also be made on-line by visiting www.fortwaysyncphilharmonic.com.

without help, and having become a force to reckon with in the death-match arena. You wouldn't know it from talking to him he's not boastful, not a bear to play with, and he actually has a full life outside gaming.

I love to hear tales of his exploits at LAN parties, where up to 16 players hook four X-Boxes together and spend hours killing each other in the most inventive, funny and intense ways.

My brother is also a charitable person. Those days I would come home and we would play together - I was never say real help. I didn't have the time, the hardware, or the talent to make a real difference in the games we played.

Thinking back, it must've been rather erratic to fight alongside me in a game of Halo, as I'm not very coordinated. Sometimes I would sit back and let my brother take the brunt of the enemies, while I found a sniper rifle and a quiet spot and took potshots at random.

It's the laziest way to game-the sniper rifle. You can be very good at it but still not accomplish a whole lot. I would often fool myself into thinking that while my brother was dealing most of the punishment, I held back to pick off the ones he missed, or get the distant trouble-makers he couldn't reach with an assault rifle or melee attack. That wasn't really the case, though, and often all I accomplished was providing a safe place for him to respawn when a Covenant soldier got lucky.

Other times I would "grow a pair" and foolishly charge into battle, yelling some fearful phrase to my opponents until I was virtually clotted and had to wait until my brother finished killing everything to be able to re-spawn.

However, despite my heroic shortcomings, I did have a hell of a lot of fun.

Growing up, games were mostly one-player, and the ones that were two-player were often adversarial. Aside from a few instances with a friend and the original Doom, I was the first game I played cooperatively with anyone.

My brother would do his best to out-guess or out-guess me, and I tried to follow them. I would go fetch a vehicle, take the other side of a structure, or commit suicide



Graphic provided

Halo 2 was released Nov. 9 as the most anticipated video game in history, with 1.5 million presold. It costs is \$49.99 and is rated Mature.

"It was fighting nobly alongside my brother, dying hundreds of deaths, killing thousands of Covenant... and getting that wartime brotherhood without the actual pain, suffering, and mortality that comes with war."

Halo 2' a video game for brothers-in-arms

By David C. Hunter
The Communicator

I don't actually own a copy of the original Halo. I only purchased an X-Box two months ago. I am not a serious gamer.

Why, then, was I standing amongst 30 or 40 other people at midnight Tuesday morning waiting eagerly to get my hands on a copy of Halo 2?

I stood amongst the mostly male, mostly white and mostly younger crowd, listening to them talk excitedly, make jokes, and calmly await the game's release. Halo experts took turns shooting each other on the big screen multiplayer set-up. McVain's had placed perhaps the most boring and keep people occupied.

There were fathers and mothers (only a few, mind you) who'd been somehow duped into bringing their kid to the late, late opening; you could tell them apart from adult gamers by the way their eyes were NOT glued to the Halo screen. And finally there were lone gunners, mostly just watching and waiting, some occasionally yelling out "watch your back!" to one of the players as another player peered a rocket launcher and performed ridiculous overkill.

So where did I fit in? I felt like a B-list celebrity amongst the cast of Ocean's 11, an ensign amongst Kirk, Spock, and McCoy—I felt like a Green amongst Elites (if you've played the game, you'll get it).

Well, maybe I wasn't THAT useless. I've played the game on and off for the past few years, usually when I went home to my parents.

My brother and I would play co-op (cooperative play) through his favorite levels, and occasionally we would deathmatch. Once I even borrowed his X-Box for a month, but I never played enough to beat the game.

So then, why did I buy an X-Box solely for the purpose of owning Halo 2? I was thinking about this just before midnight, while I waited for the release.

Maybe, to explain, I should tell you more about my brother.

My brother is amongst the Halo elite-around these parts, anyway. He is a true Master Chief, having beaten the game on Legendary a few times,

and let my brother take the grenades and ammo he needed to really blow shit up. It was all-exhilarating, fighting together, taking on impossible odds—even if I probably hurt those odds whenever I possessed a plasma grenade.

We were actual brothers-in-arms, and I think I understood, at least to a tenth of a degree, what it felt like to be a soldier in an army of brotherhood. The feeling you get from wiping an Elite in the head from 50 yards while you watch your brother plant a grenade smack in the middle of advancing grunts and jackals—what a rush!

I realized why I loved Halo so much, and why I was scrambling to get a copy of its sequel. It wasn't the action packed game-play—usually inventive, frequently intense, and a foot-dragging blast. It wasn't the visuals—large and full environments, colorful and interesting aliens, and structures designed to look as well as blow up. It also wasn't the vehicles, fun by both flight and ground. No, it wasn't the groundbreaking game that kept me fighting for over three years.

It was fighting nobly alongside my brother, dying hundreds of deaths, killing thousands of Covenant (okay, I probably only killed around 30 or so), and getting that wartime brotherhood without the actual pain, suffering, and mortality that comes with war.

Of course, we were an actual galactic war, I probably would've moved to planet Canada.

For those interested, Halo 2 came out last Tuesday.

You play as Master Chief, a Spartan cyborg with enhanced abilities and legendary status.

You fight the Covenant, a religious sect of aliens who, for some reason or another, bent on the destruction of the humankind.

You fight on space stations, Earth and alien planets, in many rich and open environments, along with intense corridor crawls.

Halo 2 is an interactive action film with challenges and feats to rival even a Vin Diesel or Bruce Willis movie.

If you have an X-Box and an even passing interest in gaming, go buy it.

Or if you just want to bond with a brother or friend,

One university.
Two great names.

IPFW Travels!

Learn while you explore the world!

Miami Beach

Art Deco Designers Tour
March 5-9, 2005
Cost: \$995

Time

Architecture and Early Masterworks
July 7-20, 2005
Cost: \$2,825*

*Cost does not include optional credit tuition and fees.

Plan to attend an information session on
Monday, Nov. 22, noon-1 p.m. in KT 118.

Contact Matt Kubik at 481-6581
kubik@ipfw.edu

IPFW
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE

Home

continued from Page One

Rupert's performance on the show.

Audrey Moore said that increased enthusiasm for Homecoming had transferred into the increased decorations now seen on campus, including over a dozen decorated sheet posters now displayed around campus.

However, many students find themselves too busy to enjoy the homecoming activities, and some students are still unaware that IPFW now has a homecoming.

"I'm just too busy," said Amber Freon, a senior in Finance.

"I have to work to keep myself in school," said Freon. However, to "see the campus spirit" in the departments, said Moore "helps... make that spirit grow," she said.

As per tradition, there will be free food for many of the events. On Wednesday, Chinese food will be offered in Walb. On Thursday, Mexican food will be offered in the basement of Kettler.

Other giveaways include blue camo handkerchiefs, Mardi Gras beads, and T-shirts. In a departure from previous years, there will be no "theme days" where students may dress up to show their school spirit.

Homecoming weekend starts on Friday, Nov. 19 at 5 p.m. with a tailgate party and the men's volleyball exhibition game at 5:30. At 8 p.m. that night, the women's basketball team takes the court at Gates Sports Center.

There will be a "spirit bonfire" in Williams Theatre parking lot at 9 p.m. with disc jockey Randy Alomar present at the event.

On Saturday, Nov. 20, there will be a Pre-Game Reception with special guest Rupert Bonheim from Survivor at 5 p.m.

This event offers free food, a cash bar, and the first 100 students get a free stuffed

"It's just grown every year."

Audrey Moore
Student Life
Assistant Director

illustration.

Students may also register to win a trip to see the television show "Survivor" finale, including airfare and hotel.

The winner will be announced at the party, and the winner must be present at the announcement to collect the prize.

At 6 p.m. on Saturday, the men's volleyball team will hold an exhibition game.

Finally, at 8 p.m. the homecoming game will begin. At half time, the King and Queen will be announced.

Voting for Homecoming court has taken place this week, and paper flyers across campus announce the students running for homecoming king and queen.

Students in the running for the title of King are: Billy Foreman, Joshua Pacher, Tony Wilson, and Chad Bodkin. The young women running for the title of Queen include: Fabiana Souza, Angela Grabczak, Kristin Warner, Stefanie Powell, or Jana Elaine Baker.

While voting for the homecoming court has already started, students who have not yet voted may do so Thursday, Nov. 18 in Walb Union's Fireside Lounge from 11 a.m. to 1 p.m. and on Friday Nov. 19 in the basement of Kettler from 11 a.m. to 1 p.m.

Tan Tun Lai, a student of Electrical Engineering Technology, recently voted for the Homecoming court and enjoyed the proceedings, but noted that students did not really get to learn a great deal about the candidates.

Overall, however, he was pleased.

"This is good stuff," said

Latt. In addition to the revelry, some students are taking time to

offer to charity.

The offices of Student Life and Student Government teamed with Student Organizational Leadership and Development and sponsored "Stuff the Semi" in the Grassy Knoll between Classroom Medical and Neff Hall on Tuesday, Nov. 16.

Other drop-off dates include Wednesday, Nov. 17 from 12 p.m. to 4 p.m. and Thurs. Nov. 18 from 2 p.m. to 6 p.m. Students are asked to donate canned goods, clothes, coats, and accessories to help the United Way and Community Harvest Food Bank and families in the difficult winter months.

Armed with hot apple cider, hot chocolate, and cookies, students from Campus Scouts, Circle K, and Student Senate braved the chill to help fill the tractor trailer.

"It's a great day to donate," said Shelley Nickelson of Campus Scouts, a junior with an undecided major.

For Circle K member Tara Spencer, it was a "great project for us to get involved in," she said. Spencer is a junior in Photography.

Justin Casiano of Student Senate, a senior in Computer Animation and Metalworking, noted the facility with which students can get involved in volunteer activities on campus, the "easy access" student involvement in "community based projects."

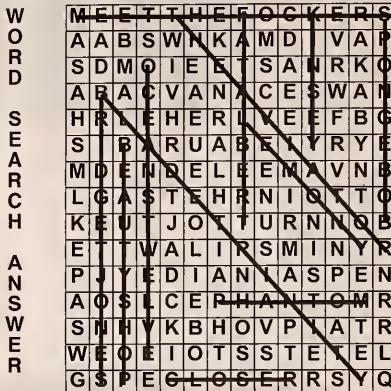
As a senior Casiano noted that he had seen the growth of homecoming over the years.

"Last year it was pretty fun," said Casiano. He also commented on both the past and the future of IPFW Homecoming, noting that "with the new stuff (such as Student Housing)... it will be good thing next year," he said.



Photo by Scott M. Lawson

Student Life Assistant Director Audrey Moore hands masking tape to IPFW graduate student Nick Kieffer while junior Shelly Nickelson and senior Justin Casiano work to put up the sign "IPFW Helping Others" as part of "Stuff The Semi." The project is one part of the myriad of Homecoming 2004 events at the university.



Go here



www.fordvehicles.com/collegegrad

to get there

Here's the deal:
one price, no haggling.

This "student discount" offers substantial savings on new Ford Motor Company vehicles based on set prices established by Ford's Employee Purchase Plan.

There's no catch - it's a unique offer, exclusive to select schools like yours.

Save even more when you apply the current national incentives available on the vehicle you select.

The best part? You get what you expect. The style and features you want. No-hassle dealer experience. A payment that's easy on your wallet and lifestyle.



It's how you
get there!

Point. Click. Save.

IPFW Publications coworkers Andrew Welch and Karl Steffen work on their hall decorations as a part of the university celebration of Homecoming 2004. The office was nicknamed "Survivor Pub" in keeping with the theme of the CBS reality series.



Open to the Public
Residential & Commercial

Are you locked out?

Our specialized technician offers fast dependable service 24 hours a day, 7 days a week for your automotive, residential and commercial lock & key needs.

Lockouts • New keys • Locks repaired

\$5 discount with student ID

Indiana Auto Auction Lock Service
4425 W. Washington Center Road
Fort Wayne, IN 46818
Steve Grabowski, (260) 704-2011
Visit us at www.fwiaa.com

Opinion

It's time to cheer and drink beer for Mastodons

By Justin Kennedy
The Communicator

All right fellow students and alumni, I'm going to go out on a limb and say it. I'm excited for this year's IPFW men's basketball season.

Yeah, that's right, I said it. While one of the reasons is because the good ol' Memorial Coliseum allows us over 21-year olds to buy and consume alcohol while 10 feet away from the opposing team's bench, the main reason is, I'm falling in love with Mastodon basketball.

I have grown up an Indiana basketball fan my entire life. The belief was instilled into me by my father and into him by his father. While my dad is a fan of Bobby "The Gentle" Knight, I prefer the laid back approach of current coach Mike Davis. But as this season neared its beginning, I began to find myself more and more interested in the prospects of IPFW. Don't get me wrong, I will always be a lifelong Hoosier fan and Purdue later, but could there perhaps be room for two favorite college basketball teams? Please say there is.

In my opinion, this IPFW team is capable of winning eight to 10 games. Due to not being affiliated with a conference I believe that our schedule will always be our demise, but on paper we are equal to or better than six or seven of the other independent teams we will play. The key word being, on paper.

David Simon is one of the most underrated players in the country. His dominance at times last season reminded us of the old days of Shaq before his rap albums and Will Chamberlain before his thousands of women. Complemented by the "Q-times-two" tandem of Quintin

Courthouses and Quintin Butler, Simon and this Mastodon team has the ability to actually win some games without the crowd nearly having a heart attack right up to the last second. Beau Bauer in the backcourt was impressive his freshman year, and I can already picture Jermaine O'Neal look-a-like Charles Campbell slamming the ball over some undersized forward from Texas A&M Pan American.

The 2004-05 squad has the potential to be "the team" that clinches a conference affiliation for IPFW. As much as I hate to say it, the Horizon League or the Mid-American conference is not going to make IPFW a member of their league based on our tennis and cross-country teams. It is going to make us a member based on revenue-making sports, and the lead revenue sport outside of football is basketball. If the Mastodons finish with 10 wins, it will be a huge step up for coach Doug Noll, the program and the university.

Everyone I talk to always asks, "Why doesn't the local media give us any attention?" The answer is, "We haven't done anything to garner attention yet." A 3-25 season in 2003 didn't cut it, but a double-digit win total this season could be what is needed to wake up the community that IPFW is a Division I university whose sports programs are on the rise. Success breeds success, and more success breeds interested people. And interested people fill seats... and drive revenue.

This 2004 team could be the most talented independent team in the country. It deserves and needs some support. Games are free for students, beer is sold and the Mastodons have some definite ability.

So come on out and scream at the opposing team's bench with us.

Men

continued from Page 12

Butler is an aggressive and very effective rebounder, especially on the offensive end. He grabbed nine offensive rebounds and 24 overall in IPFW's two exhibition games. Butler averaged nearly seven offensive rebounds per game while at Wabash Valley.

"He's blue collar," Noll said. "He's a flat-out competitor. This kid has a lot of dog in him."

Butler's scoring numbers will likely decline as Simon cases his way back into playing shape.

Making no excuses, Noll said the team "has a totally different feel" when Simon is on or off the court. The 6-foot-10, 260-pound Simon is recovering from a torn anterior cruciate ligament he suffered in his right knee at the NBA Prospects Camp in June. Simon has participated in four practices, but has not been cleared for contact. However, a Nov. 16 doctor visit may change that.

"His surgeon is going to look at him (Simon) and dictate what his timeframe is," Noll said. "I'm hoping Dave tells him how he feels and what his progress is."

Simon seems to be feeling fairly healthy, Noll said, but still has some time before he's 100 percent.

"The explosion isn't there like it was, but that will come," Noll said. "The wind will come."

The Simon and Butler frontcourt tandem likely will pose a challenge to opponents. Noll said teams would probably think twice about double or triple teaming Simon as they did last season because of Butler's effective inside game. Both should help IPFW win many rebounding wars, as the 6-foot-10 Simon is a good offensive and great defensive rebounder, while Butler is the

opposite. Noll said each has set a goal to average double-doubles this season. Simon accomplished that last year, averaging 18 points and nearly 10 rebounds per game.

The Mastodons will fluctuate the starting lineup for match-up purposes. Noll said the team could go fast and quick shooting with the trio of sophomore guards and small forward Pete Campbell, powerful and aggressive with Simon, Butler and Justin Hawkins in the frontcourt, or a combination of both with Simon and Butler down low and the trio of guards outside.

Hawkins fits well in the powerful and aggressive style of play because he has a dogged, hard-nut mentality. Noll said the 6-foot-6 current Indiana native is willing to dive on the floor, crash inside with opponent's much larger than him and guard some of the opponent's best players. Hawkins is not a major scoring threat.

The Mastodons hope the bench attributes 10 to 15 points per game. Red-shirt freshman Pete Campbell and Charles Campbell (no relation) and freshman Jason Malone (Bryon's brother) will all contribute significant playing time.

The former Campbell will give the Mastodons a consistent outside shooting threat. "The reason I'm here is because I can shoot the ball," Campbell said. "But there are other things I can help out on too, like rebounding and help defense."

At 6-foot-10 and just 200 pounds, the latter Campbell is a long and fairly athletic big man. He runs up and down the court well and is a good keeper. He will be looked upon to fill some of Simon's minutes at the center position.

Noll believes the younger Malone may be the freshman that steps up and gives major contribution to the team. Malone scored 22 points and had eight assists in the two

exhibition games. Malone is also a very willing defender, according to Noll, and thrives on smothering opponents. Zeljko Jegoric, a 6-foot-10 forward from Croatia, is an excellent fundamental player of the game. He is a great passer and has a good mind for the game.

The team also has two walk-ons this season. Freshman Eric Matfield and Andrew Bourne both earned roster spots straight out of local high schools. Matfield, a 6-foot-7 forward from Woodlan High, earned All-Allen County Athletic Conference (ACAC) honorable mention as a senior. Bourne, a 6-foot-3 guard, was Carroll's team captain as a junior.



Photo by Brenda Jones

Sophomore Justin Hawkins holds the ball away from Hillsdale defenders during a Nov. 4 exhibition.

exhibition games. Malone is also a very willing defender, according to Noll, and thrives on smothering opponents.

Zeljko Jegoric, a 6-foot-10 forward from Croatia, is an excellent fundamental player of the game. He is a great passer and has a good mind for the game.

The team also has two walk-ons this season. Freshman Eric Matfield and Andrew Bourne both earned roster spots straight out of local high schools. Matfield, a 6-foot-7 forward from Woodlan High, earned All-Allen County Athletic Conference (ACAC) honorable mention as a senior. Bourne, a 6-foot-3 guard, was Carroll's team captain as a junior.

"If these guys are not satisfied with their play...and if they pick each other up all the time and compete," Noll said, "I think the sky is the limit for this team."

for senior. He was named to the Northeast Hoosier Conference (NHC) All-Conference Team and was chosen as a Mental Attitude Award Winner.

IPFW's success greatly hinges on how much the sophomores have learned from last season and how quickly this year's freshmen can contribute. And although his roster is exceptionally inexperienced, Noll said there is a sense of cohesion this year that he has not had in past squads.

"If these guys are not satisfied with their play...and if they pick each other up all the time and compete," Noll said, "I think the sky is the limit for this team."

"It was good to get those exhibitors out of the way, to get me back feeling the flow of the game," he said.

Courthouses is looking forward to the season.

"Hopefully everybody can stay healthy this year. I'm

looking forward to a good season. We have Dave Simon coming back. I don't know when he'll be ready, but I'm pretty confident he'll be ready for the Homecoming game, so I'm just really looking forward to the season."

Return

continued from Page 12

"I think he can be one of the most exciting players that's played at IPFW," he said.

Bleeding IPFW blue

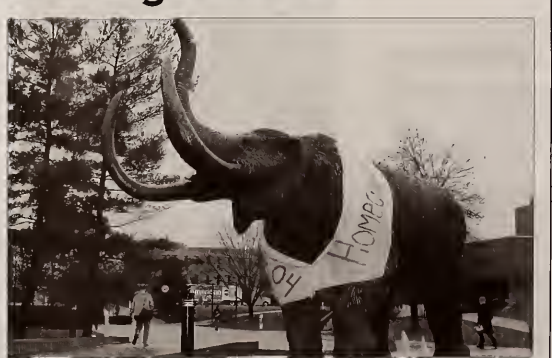


Photo by Scott M. Lawson

As IPFW students walk by, the bronze mastodon -- draped in Homecoming 2004 clothe -- has the ink start to drain from the fabric. Over a dozen Homecoming sheets have been put up in an effort to show school spirit this week from university departments and college clubs on campus.

Please remember to
recycle this newspaper

Your
advertisement
right here...
Interested?

Contact
advertising
manager

Aiden Bordner

at 481-6583

or

stupaper@ipfw.edu

STSTRAVEL.COM
John America's #1 Student Travel Operator

**CANCUN
ACAPULCO
JANUARIA
BAHAMAS
FLORIDA**

SPRING BREAK 2005

Sell trips, earn cash
& travel free

1-800-444-8667 / www.ststravel.com

IPFW women win Independent Volleyball tourney

Souza named tournament Most Valuable

IPFW News Services

After a slow start on day one of the Independent Women's Volleyball Championship, IPFW came back to take the title of tournament champion.

Junior Fabiana Souza was named MVP and seniors Lindsay Branner and Lindi Bankowski joined Souza on the All-Tournament team. The ladies finished this season 24-10.

The Mastodons were 1-1 after matches against North Dakota State and Northern Colorado on day one. In their first match the Mastodons beat the Bison of North Dakota 3-1.

Junior Fabiana Souza led the Mastodons with 26 kills in her double double. She also recorded 13 digs. She was followed by freshman Cynara Martins with 18 kills.

On the defensive side, sophomore Nicole Howell led with 14 digs. Senior Lindi Bankowski and freshman Peachy Jankowski recorded 11 and 10 respectively. Bankowski also had 46 assists.

On the blocking side, Souza also led in that category as well, with two solos and five assists. Sophomore Claire Jackson followed with three assists.

For the match the Mastodons hit .236. Their best game was game four when they hit .364.

IPFW was defeated by Northern Colorado, last year's champs, 3-1.

Souza recorded the only

double double with 23 kills and 12 digs. She also had two block solos and three block assists.

Senior Lindsay Branner recorded nine kills and four block assists. Defensively, Martins and Bankowski each recorded 14 digs. Bankowski also had 47 assists.

The Dons led the Bears in total team blocks with 9-7.

The Mastodons won both games on day two of the tournament with wins over host Utah Valley State and Texas A&M Corpus Christi. In their first match the Dons beat the Islanders of TAMUCC, 3-0.

Branner led IPFW with 11 kills for the match. She was followed Souza with eight.

On the defensive side, Howell and Jankowski each recorded 10 digs. Bankowski had 29 assists.

Jackson recorded one block solo and four assists to go along with her seven kills for the match Souza had four block assists.

The team hit .229 for the match and recorded a .270 for game one.

In their second match, IPFW dropped the Wolverines of Utah Valley State, 3-1.

Souza recorded another double double with 29 kills and 18 digs. Sophomore Amanda Pfister followed Souza with 13 kills.

Howell led in the digging area again, with 19 six players recorded double digit digs for the match. Bankowski recorded 52 assists.

Jackson was blocking away as she recorded one solo and seven assists. Martins was right there with Jackson as she recorded two solos and four assists.

The Mastodons finished the Jacks of South Dakota State after having a tough second game. The final match scores were 30-20, 31-29, 30-26.

Souza recorded a double double and led the team in digs (12) and kills (22). Howell was next with eight kills and also had 10 digs. Jankowski had 11 digs for the match. Bankowski had 43 assists.

Jackson led the team again with four blocking assists. Branner recorded two solos and one assist for the match.

For the match the Mastodons hit .197 and had their highest percentage in game one with .341.

In their last game of the tournament the team had no trouble with the Lady Broncos, disposing them with scores of 30-16, 30-21, and 30-27.

Souza recorded her fifth double double for the tournament. She had 13 kills and 14 digs. Howell followed Souza with nine kills and also had nine digs. Jankowski recorded 13 digs for the match and Bankowski had 33 assists.

Jackson was blocking as usual and had one solo and two assists. Howell and senior Janelle Pollard each had a block assist for the match.

Overall the Mastodons hit .209 for the match and had a .366 in game two.

Souza recorded 121 kills for the tournament. She was followed by the senior Branner with 50. Howell rounded out the top three with 33 kills.

Souza dugged up 74 balls as did the freshman Jankowski. Howell recorded 72 digs for the tournament. Bankowski had 250 assists for the tournament.

Jackson led the Mastodons in the blocking department with three solos and 23 assists. Branner also had three solos and 12 assists.

Martins recorded three solos and seven assists. Souza led in solos with four and also had 16 assists for the tournament.

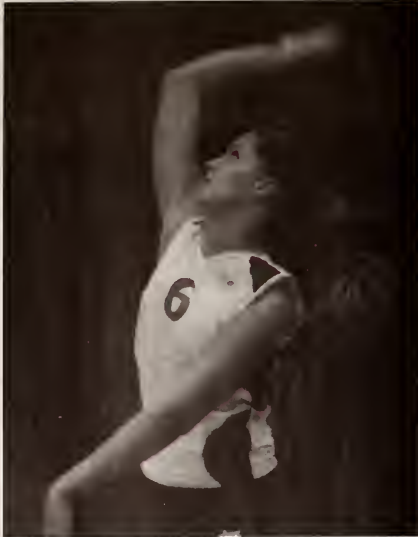


Photo by Brenda Jones

Fabiana Souza was named the Independent Tournament's Most Valuable Player. She had 121 kills, 74 digs, 16 assists and four blocks in six games. She had five double-doubles in kills and digs. IPFW won the tournament and ended their season with a record of 24-10.

IPFW HOMECOMING

Friday, Nov. 19 @ Gates Center

5:00 Pm - Tailgate Party

5:30 Pm - MVB VS. UC-Santa Barbara

8:00 Pm - WBB VS. Bowling Green St.

9:30 Pm - Spirit Bonfire

Saturday, Nov. 20 @ Coliseum

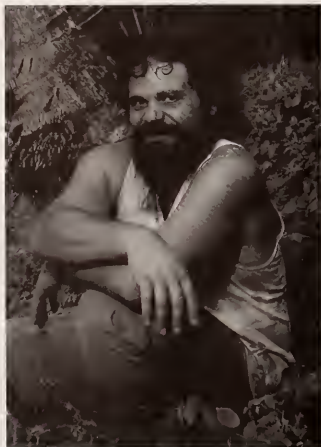
5:00 Pm - Pre-Game Party w/ RUPert

5:30 Pm - MVB VS. UC-Santa Barbara

7:30 Pm - RUPert Boneham

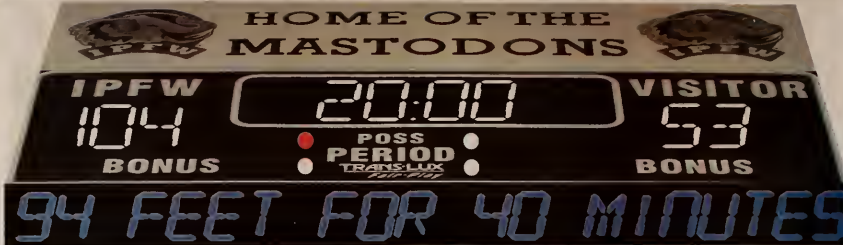
8:00 Pm - MBB VS. Grand Valley St.

10:00 Pm - Post Game Party



Students Get
in free with
student ID





By Tony Maurer
The Communicator

Ninety-four feet for 40 minutes, that's the theme of the 2004-2005 IPFW women's basketball team. The squad is sporting a new look, with more depth, speed, and scoring this year.

Their system, according to junior guard Jenny Green, is fast, fast and fast.

"It's a philosophy that D II and D III teams use. We're supposedly the only D-I team trying it. It's the Grinnell System. The goal is to shoot as many threes as possible, get the other team running up and down the floor to tire them out, and play as many people as possible," Green said.

Her career highlights include 12 points against UTPA and nine rebounds against Wright State last season. Green also came into this season second in average rebounds this year with 4.1 per game.

This philosophy, in its first test, succeeded when the Mastodons scored 104 points in their exhibition against Marion College last week.

One of the goals of the team this year is to lead Division I in as many categories as possible, according to first year coach Niecea Nichols.

"We plan to lead the country in scoring. Our full

attendance to advance over 1,000 fans a game this year.

"We're playing full court pressure for 40 minutes, forcing other teams to take shots they don't want to take. We're forcing teams to play at our speed," she said.

Friday, the team faces off against the Bowling Green

Spartans. A team that has beaten the Mastodons all three times they have played each other.

Nelson hopes to see that change. "We plan to wear them down both physically and mentally. We will force them to play our game."

This means we will not allow them to set up their offense, and take shots they don't want to take."

Senior Verea Bibbs returns as the team's second leading scorer from last season, averaging 13.9 points per game with a total of 388 points on the season.

Amy Gearlds, last year's leader with 17.6 points per game, graduated last spring. "We definitely were looking to score 100 points, and score 100 points every game."

One of our goals is to be leading the nation in women's Division I bas-

ketball in offensive points."

-Verea Bibbs

Green commented although the new system allows more times to get a break she still gets worn out by the end of the game.

Routing the lineup not only helps the team stay fresh, but adds to the team concept as a whole.

Freshman guard Sarah Glowacki added it will be a united squad on the court.

"That's the whole point. The coaches were telling us no one is going to be singled out, there's not going to be one star player. That's going to be the way we play, our style of team."

He added Bruce Patterson enters his fourth year at the helm of the program. He has obtained a total of 267 wins versus 163 losses in his coaching career. He hopes to add on to his 62.1 percent lifetime winning

record. "The second half, we got a little slap happy, and got seven fouls in a short period of time. Our goal out here is to put pressure on them without sending them to the foul line. That just stops the clock, and that's not what we would like to happen."

Patterson earned the "94 feet for 40 minutes" philosophy over from Grinnell College, a Division II school from Iowa. He has incorporated this concept in response to the amount and depth of talent available to him this year.

Recruiting brought the



team depth, speed and talent this year. All of the five freshmen are expected to be valuable assets this season, each contributing and getting playing time against Marion.

The new recruits added to the 9 players returning from last season. The team has shown tremendous speed, talent and savvy thus far.

When asked about this fast-paced team's performance so far, Patterson commented, "I don't think it is as much speed as it is anticipation, and them knowing what they're trying to do. Some of the best kids we got on defense are not necessarily our fastest. They're the kids that see the next pass coming and cut that passing lane off in time."

The women have recruited and are practicing against a team of men this season. They attribute a good portion of their progress to practicing and scrimmaging against the men during practice.

The system also referred to as "controlled chaos" will be put to the test this Friday at Gates Sports Center at 8 p.m. The women look to press, shoot, steal and hustle the Bowling Green State University Falcons into submission, and pick up their first win in the rivalry.



T.M.'s CORNER
TONY MAURER

Mastodons will shoot down the Falcons on Friday

This Friday, Coach Patterson's team will take on Bowling Green State University, a team that they haven't yet beat in the rivalry. The Mastodons are 0-3 against the Falcons, with a loss last season (68-61).

On the surface, things may appear to be stacked against the Mastodons, but I would beg to differ.

Bowling Green is coming off a beating at the hands of number10 ranked Ohio State 41-89. The Buckeyes shot 13-20 from behind the line. They also pressed the falcons on defense, keeping all of them from reaching double-doubles, and forcing 21 turnovers versus just 12 for Bowling Green.

Granted Ohio State is ranked in the top ten in the nation, and are atop the Big Ten Conference, Bowling Green is portraying a type of game that plays right into the hands of IPFW.

Now would be a good time to point out that IPFW forced 40 turnovers, scored over 100 points, and sank 11 threes to pound on the Marion College Knight last week.

Forget that Marion is a small school and Bowling Green State plays at higher level. They left last shots open for Ohio State to rain down threes like a storm in Season 1, and fact is that IPFW is more than capable of doing the same thing.

This new system is working for the Mastodons. It is as simple as that. It is truly an indicator when spectators have to rub their necks at the end of each half. This group of players can really move.

Coach Patterson has brought innovations to the program that definitely sets it apart from the rest.

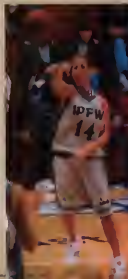
First of all, the team plays a talented group of men who scrimmage them in practice. These scrimmages, mind you they consist of men playing women, often see scores in the hundreds.

This isn't because the defense is lacking. Both sides played with a heightened level of intensity and aggression, that a high score was ultimately unavoidable.

Patterson himself acknowledges that the men are faster and stronger than the women on the team. The results of their practicing together are seen in the anticipation and apparently overpowering defense IPFW displayed in its exhibition.

Yes, the women are fast, but the turnovers are a direct result of their experience playing the faster, quicker men. Their level of awareness and intensity will reap havoc on an unprepared offense.

As far as scouting, even an ardent fan of IPFW



• Sarah Glowacki

couldn't give the Falcons a good report. With over 25 full guard substitutions, and no player with over 20 minutes on the court, there is no one to single out or double up on.

If there is a question as to who stands out, the answer is the whole team. Five players scored more than ten points, and all but one player registered points on the night. All players got to play at least 10 minutes, and everyone made a contribution.

My point, IPFW's new ophy is the perfect execution to the unsuspecting Falcons.

Unless the Falcons can completely turn around, and eliminate all the mistakes they made that prompted their 48 point loss to OSU, IPFW will come away 1-0 after Friday night.

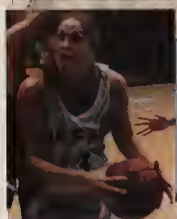
If Bowling Green plays a traditional game, where they have 5 starters who play most of the game with only supplemental support from the bench, the Mastodons will simply wear them out.

This argument consists of three parts. The first is that IPFW plays hard, fast and aggressive. The second is that the Mastodons have the most conditioned teams.

The second is that IPFW sends out 5 new players approximately every 90 seconds. This could and does confuse teams, and prevents them from settling in. Also, worn down BGUSU starters will have to face fresh IPFW players throughout the game.

The third has to do with three point shots. IPFW can shoot them well. Looking at the Ohio State game, Bowling Green has the weakness of leaving players open outside. This can lead to disaster for them Friday.

My prediction on the game, IPFW 96 - BGUSU 77.



"The goal is to shoot as many times as possible, get the other team running up and down the floor to tire them out."

-Jenny Green

court defense and fast paced offense will definitely draw attention to our program," Nelson said.

She - along with the coaching staff and the players - would like to see the average

keball in offensive points," Bibbs added.

Bibbs' career highs include 27 points versus Murray State and 23 rebounds against UALR last season.

Along with their new

look this year, the women sport one of the deepest rosters in the history of the team. The depth



Back Row (L-R): Johanna Lewis-Carlisle, Ashley Johnson, Starla Williams, Michelle Manno, Hilary O'Connell, Natalie Roberts, Jessica Mast, Lindsey Bayer and Sarah Glowacki. Front Row (L-R): Molly Martin, Geneva Murdock, Verea Bibbs, Courtney Nicely, Jenny Green and Kelly Boyd.

Noll hopes youth movement turns program around